Poems *by* **Madam Chair Cynthia Pearson** at Poets Round Table on The Journey - Your Global Digital Radio Show

<u>Easy</u>

She is Easy, No Pretty Woman. Young, insecure, Never refusing, Always pleasing. Sunk to the lowest Depths of service. Her men Unloved her. Soiled her, Made cheap As trash, Wrinkled, Discarded, Kicked along A dusty road. Shielding new Conquests in Tinted cars Of yesterday's grime, Now they hurl Today's fumes On her fading frame, For being Easy.

The Writers' Circle

The fragile circle once smooth and round Is it now cracked and torn? Shattered and splintered The pieces tired and worn? Has the circle of verse scattered Without a comment? Pieces gone into blogging places, Living vicariously on the social pages? Are some pieces ranting and raving Of debates that are never ending? Have some fallen victims of a heavy burden And rhyme has simply become an aversion? Yet, remains a shining shard of light, The enemy of Goliath has kept up the fight The flickering flame of the writers' circle Still held high-Damned if he'll let the poetic pieces die!

Season[ing]

Her classmate said scallion Would do it; rubbing daily Tiny button sprouts not yet Harnessed. Pubescent dream Of bulbs in full bloom in A lush garden scene took To the girls' bathroom To force-ripe full sized cups.

No more than ten they believed Those tales, working the babes, Massaging until the sun ripened, And marinating buds absorbed Pungent scallion green hidden Beneath. As the girls steamed Only frustration grew- their season Had yet to come and button sprouts Remained under, long unseen.

The Reaper

opening the swollen pod of gungo in the partial shade, the reaper paused at the open womb; only two

fit to reap.

mature peas were born, but the tiny ones aborted growth, in the same pod, still attached by the cord, refusing to grow in the light. watching miscarried gungo seeds in the shadows, the reaper felt the loss of death, unable to bring her fruit to fullness. pondering darkly at night, the reaper questioned the science of hostility against the tender embryonic seeds. yet, reaching out at dawn knowing nature's quirks, the reaper in faith

opened

another womb to harvest.

l'm not fit

I'm not fit.

I'm not fit to teach this generation. I'm old school, old fogey, unfit To use all this modern technology. I'm not instant, my mind has been Aged for some time to produce the Best blend and to discard illogic dregs.

I'm not fit.

I'm not fit to reach this generation, Who needs to cut and swallow fast, Unfit, for I'm slow when they are always On the go, distracted, not caring If the nuggets of truth have been Digested for something useful.

I'm not fit.

I'm not fit to teach this generation. Unfit, full stop.

They accuse me for taking too long to give The test and I'm hoping they would chew, Savour the sweet taste of knowledge instead. But they protest that with quick 1, 2, 3 steps Regurgitation would have been best.

I'm not fit,

I'm not fit to reach this generation, Unfit, so I simply sit and wonder if Our modern world will no longer need Percolating minds to read, to think, To reason meaningfully For the future good of the society.

So, I do not fit. I do not fit into this generation. Can't fit, for with yet another invention Replacing me to teach,

I worry, I bitch That Apple brains and Microsoft hands Will retire me for being obsolete, And for being an old age glitch.